

National Stage Comparison February 2016

The Comparison Information below is based on information that is publicly available. This is a direct comparison of stage space and does not include production or workshop facilities

The comparison also relates solely to availability of stage space including:

Full Time Converted Spaces: with some essential infrastructure and in full time production use

Purpose Built

Build Space: spaces of scale that are marketed as available for short term let for productions but have little or no infrastructure in place.

The report also details if a production is currently in situation or if the stages are empty and currently available.

	Purpose Built Studios	Full-Time Converted Space	Buildspace (eg large warehouse suitable for building sets/stages on a temp basis. NB what's marketed does not remain static so figures are all approx)	Total
WALES	50,871 sq ft (DRAGON STUDIOS: 4 stages)	41,235 sq ft (PINEWOOD: 2 stages)	approx 577,297 sq ft in total	669,403 sq ft
NI	42,000 sq ft (TITANIC HURST & McQUITTY: 2 STAGES)	149,000 sq ft (TITANIC PAINT HALL: 4 stages, BRITVIC STUDIOS: 3 stages)	approx 206,940 sq ft in total	397,940 sq ft
SCOTLAND	5,834 sq ft (STUDIO ALBA, ISLE OF LEWIS: 1 STAGE)	118,000 sq ft (WARDPARK: 4 stages, BBC DUMBARTON: 3 stages) (100% currently in use)	335,336 sq ft in total (50.7% currently in use)	459,170 sq ft (62.7% currently in use)
WALES	Scotland has 11.4% of the Welsh total	Wales has 34.9% of the Scotland total	Scotland has 58% of the Wales total	Scotland has 68.6% Wales overall total
NI	Scotland has 13.9% of the NI total	Scotland has 79% of the NI Total	NI has 61.7% of the Scotland total	NI has 86.6% of the Scotland overall total